STRANGE HOUR

Is the world different at night?

Take a walk in the darkened city, at a strange hour.

Observe the environment, make use of the following tasks.

TASK 1

Take some paper and pencils with you. Fine paper and soft pencils will work best. Crayons, charcoal and pastels, too.

Start walking. Choose an area that interests you and observe the different surfaces in it. What kind of textures can you find? Feel them.

When you find a surface that you like, place your paper against it. Rub the paper with one of your pencils, until you can see the texture. This technique can be tricky - try holding your pencil flat.

Look for different kinds of surfaces and fill your paper with texture. You can finish the piece by drawing, if you like.

TASK 2

For this task you will need the camera in your phone. We invite you to share the images you have taken, to be used in our joint exhibition.

Explore the dark environment. What kind of shapes does it take? Where do your eyes lead you in the middle of the darkness? Is it a reflection, a streetlamp, a window or a passing car?

Take photographs of everything that intrigues you. Upload your chosen images in a shared folder using this QR-code.

TASK 3

For this task you will need a pen and some pieces of paper.

Is it always dark at night? Take time to walk around. Try to find a spot that is as dark as possible. Settle down and spend some time in it. Wait for your eyes to get used to the dark.

How does it feel in this dark spot? What does the dark make you think? Write and/or draw your thought or feeling in a piece of paper. Use as many pieces as you need.

You can complete this task in the dark or move to a lighter spot to finish it.

