



ANTI – Contemporary Art Festival 23.-27.9.2009
Kuopio, Finland

***Footfalls*, international seminar in Kuopio, Finland September 24th & 25th 2009**

ANTI – Contemporary Art Festival presents site-specific works made for public space. A truly international festival and Finland's foremost presenter of Live Art, ANTI is a meeting place for artists and audiences fascinated by how art shapes and responds to the places and spaces of everyday life. The next festival begins on Wednesday 23rd of September in Kuopio, Finland. *Footfalls*, a two-day seminar organized as part of the festival, brings together an international group of writers, academics and artists to discuss walking and contemporary performance practice on Thursday 24th and Friday 25th of September.

The theme for ANTI 2009 edition is walking. The lectures of the *Footfalls* seminar are given by academics and artists who approach walking in their work. On Thursday the 24th of September, the seminar programme includes a lecture (in Finnish) by PhD **Anne Keskitalo** from the University of Lapland who presents a cultural history of walking, famous walkers from art history and the position of walking in modern art. Artist and researcher **Stephen Hodge** introduces his own work and that of the collaborative group **Wrights & Sites**. Artist **Tero Nauha** talks (in Finnish) about the eight walking pieces he has executed and the artist book published in 2009 documenting these works. On Friday the 25th of September, curator, dramaturge and founder of 'brut Wien', **Thomas Frank** discusses walks, performances and public relationships and **Deirdre Heddon** from the University of Glasgow lectures on the Art of Walking. **Esther Pilkington** will give a lecture performance about a re-enactment of *Crossing Stones* (Richard Long, 1987), **Samo Gosarič** discusses walking performances from the neo-avant-garde period from Southeast and Eastern Europe, **Lukáš Hájek** introduces geocaching and **Daniel Gosling** talks about his walking-based works and his 160 kilometre walk from Kiuruvesi to Kuopio as part of this year's festival. We will also follow **Antti Laitinen's** performance *Walk The Line* on screen during the seminar. The seminar is moderated by **Jennie Klein** who teaches art history at Ohio University in Athens.

The participation fee is 25€/ day or 45€ both days. For students, unemployed, and members of artists' associations the fee is 20€/day 35€/both days. Registration by 15th September.

Registration information:

Producer Johanna Hänninen

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The complete festival programme www.antifestival.com.